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Andie MacDowell Honored with the Humann Lifetime Prize 2026 in Cannes



Andie MacDowell / Photo : Juankr

American actress Andie MacDowell will receive the Humann Lifetime Prize 2026, awarded by No More Plastic Foundation, during a ceremony held as part of the 11th Positive Cinema Week, organized under the auspices of the Cannes Film Festival, on Saturday, May 16 at TIME House.

Created by Rosalie Mann, Founder and President of No More Plastic Foundation, the Humann Prize is awarded each year during the Positive Cinema Week, led by Sam Bobino, to individuals whose voice, work, and commitment contribute to advancing human dignity, collective awareness, and meaningful cultural change.

The Humann Lifetime Prize 2026 is awarded to Andie MacDowell in recognition of an exceptional career and a singular voice that has, over the decades, profoundly reshaped our perception of womanhood.

As iconic actress, Andie MacDowell embodies a modern and essential vision of femininity, free, authentic, and deeply human. Through her sincere commitment to self-acceptance and her refusal to conform to restrictive ideals of age and beauty, she has helped redefine cultural standards and open a more inclusive, dignified space for women.

Beyond her career, she has become a powerful voice for contemporary womanhood, advocating for solidarity across generations and for the right of every woman to remain visible, confident, and fully herself at every stage of life.

Her courage, integrity, and ability to turn influence into a universal message make her a profoundly inspiring figure whose impact reaches far beyond cinema. Through her, the Humann Prize celebrates a vision of the world in which women are no longer expected to disappear, but are empowered to exist fully, free, visible, united, and sovereign at every age.

Xavier Dolan Honored with the HUMANN Impact Prize 2026 in Cannes



Xavier Dolan / Photo : Shayne Laverdière

Canadian filmmaker, screenwriter, and actor Xavier Dolan will receive the Humann Impact Prize 2026, awarded by No More Plastic Foundation, during a ceremony held as part of the 11th Positive Cinema Week organized under the auspices of the Cannes Film Festival, on Thursday, May 21 at TIME House.

This year, the Humann Prize honors the exceptional impact of Xavier Dolan's artistic work and the singular way in which he has shaped contemporary culture through cinema.

Film after film, Xavier Dolan has established a cinematic language of rare emotional intensity, driven by artistic freedom and a deeply human exploration of identity, love, vulnerability, and family relationships.

His work resonates far beyond cinema itself, opening a broader space for sensitivity, nuance, and truth in how we understand one another. Through the strength of his vision, he has expanded perspectives and sparked essential conversations around intimacy, difference, self-expression, and the complexity of human relationships.

Beyond his remarkable achievements as a filmmaker, Xavier Dolan has become a powerful cultural voice, whose independence, courage, and integrity inspire multiple generations. His journey and body of work fully embody the spirit of the Humann Prize.

This year, the Humann Prize and the Positive Cinema Week will also celebrate the 10th anniversary of *It's Only the End of the World*, for which Xavier Dolan received the Grand Prix at the Cannes Film Festival, and which remains one of the most defining works of his filmography. Through the strength of its narrative, the power of its dialogue, its emotional intensity, and its resonance with the tensions, silences, and conflicts of our time, the film continues to resonate with striking relevance today.

Last year, the Humann Prize honored several leading figures at the intersection of culture, engagement, and responsibility, including:

- Humann Impact Prize to Björk, for the environmental dimension of her artistic work
- Humann Lifetime Prize to Charlie Chaplin, in tribute to a legacy that profoundly transformed the art of storytelling worldwide
- Humann Action Prize to Alexandra Cousteau, for her commitment to ocean regeneration
- Humann Prize Women With to Anouk Grinberg, for her courage in breaking the silence around sexual violence

Previous editions have also honored Patti Smith and Steven Sebring for their influence in art and activism, Camille Étienne for her commitment to societal transformation and environmental advocacy, and Golshifteh Farahani for amplifying the voices of Iranian women.



About Rosalie Mann

Rosalie Mann is a film producer, impact entrepreneur, and Founder and President of No More Plastic Foundation. A scientist and international figure in sustainable development, as well as a TEDx speaker, she regularly participates in major global summits including the UN World Ocean Day, Web Summit, ChangeNOW, and the World Economic Forum in Davos.

Her work and opinion pieces have been featured in *Le Monde*, *VOGUE*, *Forbes*, *Les Échos*, and *National Geographic*. In 2019, *ELLE* named her among the 30 most influential French personalities in the field of environmental action. In 2022, she was recognized among the 100 French Women of Culture whose talent and commitment inspire change. That same year, she joined TEDx Countdown alongside Al Gore to support the

global movement accelerating the transition to net-zero emissions. In 2023, she was listed among the 10 women to watch by *Business O Féminin*, and in 2024, she was ranked among the 40 most influential French women by *Forbes*. In 2025, her work was recognized with several major awards, including the Anthem Award Non-Profit Leader of the Year, Green Warriors 2025 (ChangeNOW), and the Allié-es de l'Environnement 2025 Award. She is also co-creator of the *No More Plastic Kids* program, which received two Anthem Awards in the United States in 2022 for its global impact on educating children about plastic pollution. She is the author of the bestselling book *No More Plastic: How Plastic Is Ruining Our Health*, published in September 2024, with English and Spanish editions forthcoming.

Statement by Rosalie Mann

"In a world often overshadowed by the relentless pursuit of progress and profit, it is profoundly necessary to refocus on what truly matters: our humanity.

It is in this spirit that I created the Humann Prize, to honor and elevate the essential human values of courage, integrity, impact, and action.

The Humann Prize is more than an award; it is a call for change. It celebrates remarkable individuals who have courageously used their influence and their voice to champion initiatives that benefit our society or our planet. Artists who look beyond the horizon, who understand that true progress cannot be measured solely by material gains, but by the positive impact we have on the world around us.

The Humann Prize aims to spark a global conversation about the power of ethical leadership. It serves as a beacon, encouraging others to reflect deeply on the legacy they wish to leave behind. Our laureates embody the spirit of innovation and altruism, demonstrating that when we unite, the challenges we face are not insurmountable.

This prize stands as a testament to our unwavering commitment to promoting initiatives that inspire meaningful change, stimulate reflection, and encourage collective action.

Through this prize, we aspire to build a future where human values are not only recognized but embraced as the pillars of global development."



The Sculpture & Dauphin Foundation

Artist Charlotte Dauphin brought her creative vision to the design of the trophy for the Humann Prize. Crafted in aluminum, the sculpture takes the form of an elegant curved sheet of metal, suggesting both a rolled leaf and a cinematic screen, while subtly tracing the letter “C” for Cinema, Cannes, and Change.

This creation is deeply rooted in Charlotte Dauphin’s personal connection to cinema, her work as a filmmaker, actress and visual artist, and her family history : Since 1921, the Dauphin Group (now Cityz Media), founded by her grandfather Jacques Dauphin, has played an active role in supporting the arts, cinema, and particularly the Cannes Film Festival through major advertising campaigns, including around the Caméra d’Or.

Through the Dauphin Foundation’s support of the Humann Prize, Charlotte Dauphin wishes to carry forward the spirit and commitment of her family, while giving artistic form to a distinction dedicated to humanity, conscience, and change.

Artist Statement - Charlotte Dauphin

“ It is perhaps in the darkest of times, when our faith in humanity is tested by war, horror, and the shadows around us, that we must reaffirm our love for its light, and our commitment to defending it. ”



Charlotte Dauphin by Paolo Roversi



About the Humann Prize

Created in 2024 by Rosalie Mann, the Humann Prize is awarded annually by No More Plastic Foundation during the Positive Cinema Week organized under the auspices of the Cannes Film Festival. It recognizes individuals who have used their influence and voice to advance environmental or social causes, contributing to meaningful societal change.

The Humann Prize celebrates human stories that inspire action for the good of our planet and humanity.

<https://www.humannprize.org>

Positive Cinema Week

Founded in 2016 and organized by the NGO Positiv, chaired by Jacques Attali, in partnership with the CNC and the City of Cannes, the Positive Cinema Week, directed by Sam Bobino, takes place annually in Cannes under the auspices of the International Film Festival.

It promotes cinema that transforms our perspective on the world, questions its industry, and places its art in service of future generations, encouraging audiences to drive change toward a better world.

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Follow @nomoreplasticco on Instagram to discover the highlights of the 3rd edition of the Humann Prize.